

NEW IDEAS IN DRESS.

Fine Frocks for the Race Season
in London and Paris.

CLOAKS OF SILK AND LINEN.

Light Materials Made Up in Modes
Dainty Beyond Description.

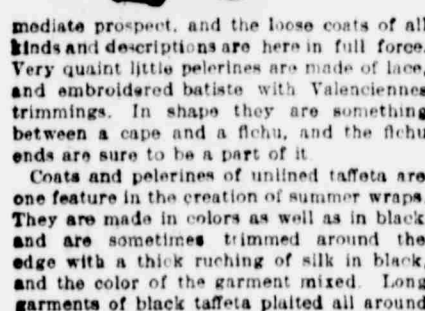
The Sloping Shoulder Line Again Coming Into Favor—Old-Time Fancies Reappearing Among the Pelicans and Other Wraps—Odd Daint Cloaks for the Races and the Automobile—Dainty Loose Coats of White Tulle—Race Gowns of the Season Delicate in Coloring and Dainty in Texture—The Glorified Tailor Town—Bathings and Linens of Great Beauty—The Decorations.



with clothes pretty, and novel and chic as well, and it is not surprising that they turn back the pages of time for inspiration. Fashions and fancies which did duty long ago, in some form, are tentatively brought forth again in suggestions, if not absolute reproductions, which are rarely successful. The spirit of the present time must permeate the fashions as well as the more vital questions of the day, or they will surely lack the subtle charm which makes them attractive. The model maker who has an intelligent comprehension of the various kinds of harmony necessary to good designing can do wonders with the wealth of ideas the history of dress can furnish.



The sloping shoulder line of the early Victorian days is slowly but surely coming into favor, but the exaggerated ugly features are carefully eliminated, giving the grace of outline which women demand in these days, yet producing the desired effect. The old-time fancies show up most convincingly, perhaps, among the outside garments, as the pelicans seem to be in im-



mediate prospect, and the loose coats of all kinds and descriptions are here in full force. Very quaint little pelicans are made of lace, and embroidered batiste with Valenciennes trimmings. In shape they are something between a cape and a flou, and the flou ends are sure to be a part of it.



Costs and pelicans of unlined tulle are one feature in the creation of summer wraps. They are made in coats as well as in black and are sometimes trimmed around the edge with a thick ruching of silk in black, and the color of the garment mixed. Long garments of black tulle plaited all around



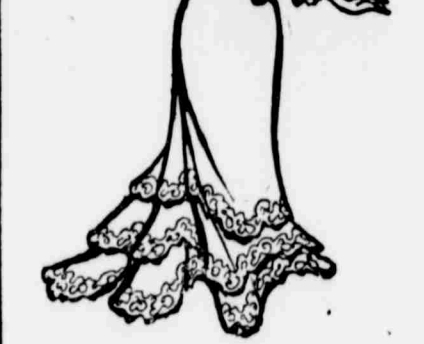
satin edged with a band of the stitched gray silk. A white chiffon scarf ties in front. An odd element in the variety of daint cloaks for the races and the automobile is the use of linen and pique lined with tulle silk. White pique lined with mauve and blue shot silk is specially commended. The front is made to turn back and show the lining like the example given in the illustration, and the edge between the lining and the outside is finished with a fold of gold tissue.

Other race cloaks used strictly as a protection from the dust are made of linen and trimmed quite elaborately with linen lace insertion of the same color. Three-quarter coats are made of etamine as well as cloth and silk, and blue is one of the most desirable colors, with a tulle lining of course.

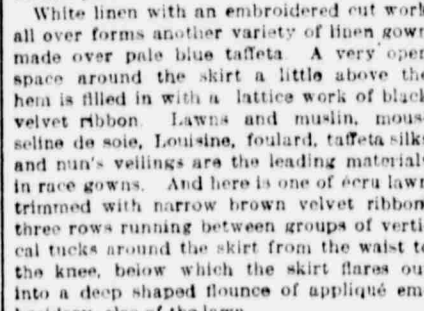
The daintiest of all the summer wraps is the short, loose coat of white tulle. It is cut down in the neck, slightly décolleté and a fairly wide round shirred collar of the silk turns down around the shoulders. The sleeves are flowing in shape and not very long. The dress sleeves show below and the edge all around both saque and sleeves is finished with a ruche of the silk gathered twice through the centre with the space of an inch between the gatherings. The edges of the ruche form a frill at either side finished with one row of black velvet ribbon.

The illustration shows a short tan cloth jacket trimmed with stitched bands of tan silk and another of tulle similar in style to the one described above, one difference being in the fine tucks around the shoulders which give more fullness around the hem. Apropos of coats is the coat bodice, which is a part of some of the latest summer gowns. For example, a coat of black tulle is worn with a skirt of red tulle veiling or batiste, and it is made short to the waist line in the front and with a deep side pleated skirt in the back. The coat shows a vest of the red, and a belt of soft black satin ribbon from the side, tying in front with long ends.

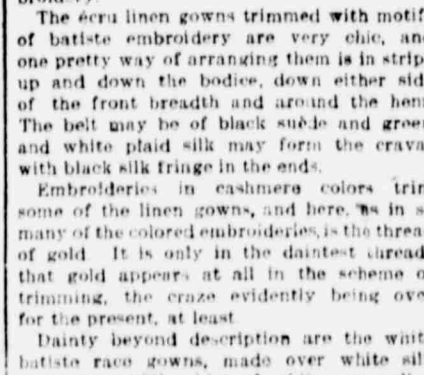
Costs with a basque cut like a habit bodice in the back are said to be coming in again for linen dresses especially, but the fact that they appear in any form shows something of the direction in which we may look for modes later on.



The race gowns for this season are quite as delicate in coloring and dainty in texture as ever before, with one difference, by way of variety, which shows the Parisian's adaptation of the English woman's tailor suit. Under the guiding influence of the French woman's taste and the charm of her figure the tailor suit has developed some very attractive possibilities by which a simple black moiré is made very smart. The stitching and strapping add to the effect very much, with the various little touches in the way of embroidery, facings and tiny buttons which serve as decoration.



One of the resulting effects of this glorified tailor gown is that it is considered dressy enough for many functions to which in plainer guise it never found its way.



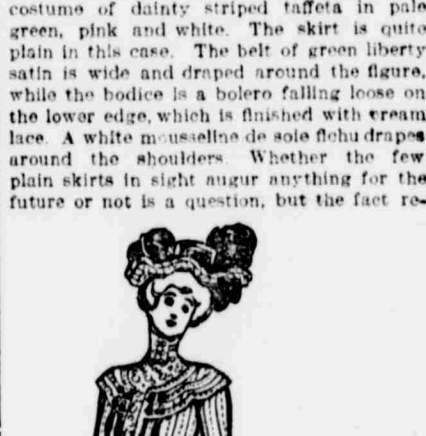
Linen and homespun gowns are both on the list of race gowns, the former in dull red and so on in the lower part of the back, with the embroidery extending up in a point from the sides of the front, which is all embroidery below the yoke. The sleeves are a combination of tucks and embroidery, flowing in shape just at the elbow over a tucked lower sleeve and striped around with the velvet ribbon, which appears again on the bodice in a full rosette knot, where it fastens in front and around the collarband of embroidery.



The yoke of the bodice is of tucked lawn and so is the lower part of the back, with the embroidery extending up in a point from the sides of the front, which is all embroidery below the yoke. The sleeves are a combination of tucks and embroidery, flowing in shape just at the elbow over a tucked lower sleeve and striped around with the velvet ribbon, which appears again on the bodice in a full rosette knot, where it fastens in front and around the collarband of embroidery.

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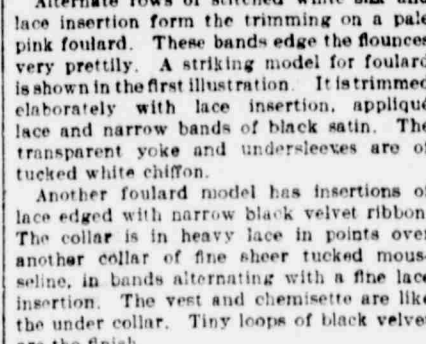
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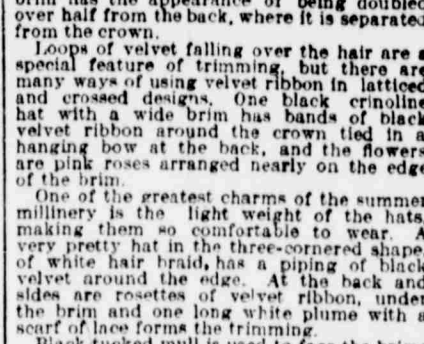
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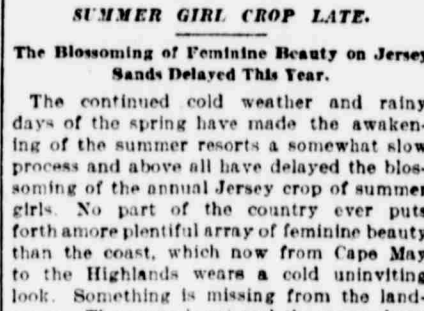
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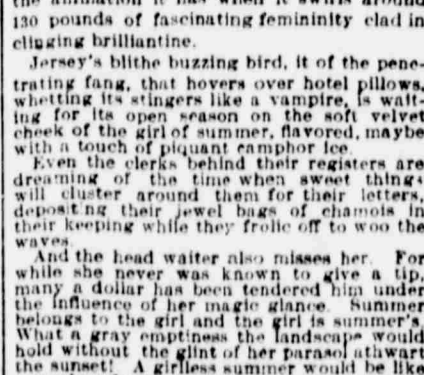
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LONDON WAITS
FOR WOODBURY.

Famous Dermatologist to
Fix Up the Features of
Disfigured Britons.

MANY AWAIT HIS COMING.

John H. Woodbury, the famous Dermatologist, has agreed to go to London in July with his Chief Surgeons to perform a number of operations on the features of Britons who have met with accidents or been injured in the South African and Chinese Wars.

A lady in Whitehall was thrown out of her carriage, fracturing her nose—Woodbury is wanted to put in a new bridge.

An American soldier writes from Hongkong asking if his ear, which was cut off in a fight in China, can be restored in London, so he can look presentable when he reaches home.

POCKET MONKEYS NOW IN FAVOR.

A Dainty and Engaging Little Pet From the Wilds of Brazil.

The latest fad in the way of pets is the pocket monkey. It is only about two years since the little fellow made his first appearance in the United States. He is a small, furry, brown creature, about the size of a cat, and he is said to have taken the hearts of pet lovers by storm. Now his popularity has become so great that the men who make a business of catering to the whims of the people who like pets say that the demand for the pocket monkey is as great as the demand for the dog and the cat.

They predict a bright future for the new favorite just as soon as the people down in Brazil can be made to understand what a good commercial article they have and thus be induced to make a regular business of capturing these monkeys and shipping them up here.

The pocket monkey dwells so far in the interior of Brazil as to be almost out of the reach of traders. He is, perhaps, the smallest member of the monkey family known, being about five inches long, but with a tail that is sometimes three times as long as his body. He belongs to the extreme family of monkeys, and is extremely neat in person and cleanly of habit. If it wasn't for those characteristic, he would not now be holding the place he does in the hearts of those who have interest in him.

"We can't get enough of them," said a man who makes a business of selling pets. "I have one here that I have trained for \$20, but the average price is \$25. They are the smartest little creatures I've ever seen. For instance, here's a cage made on purpose for a pocket monkey. You will notice that it resembles a miniature gymnasium. There

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